

V. Throne Room & End Title

JOHN WILLIAMS

Maestoso (♩ = 110)

Flute 1 2

Piccolo (Flute)

Oboe 1

Oboe (English Horn) 2

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Harp

Piano/Celeste

Maestoso (♩ = 110)

Violin I II

Viola

Violoncello

Contrabass

1 2 3 4 5

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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04490057

STAR WARS: Suite for Orchestra - 89

10

f marc.

Piccolo

f marc.

Ob. *f marc.*

Cl. *f marc.*

Bs. Cl. *f marc.*

Bn. *f marc.*

Hn. *f marc.*

Tpt. *f marc.*

Tbn. *f marc.*

Bs. Tbn. *f marc.*

Tuba *f marc.*

Timp. *f marc.*

Perc. Snare Drum *f marc.*

Harp

Piano

Vn. *f marc.*

Vi. *f marc.*

Vc. *f marc.*

Cb. *f marc.*

6 7 8 9 10

div. *f marc.*

secco

This musical score page contains measures 11 through 15 of the piece "STAR WARS: Suite for Orchestra - 91". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.) 1 and 2
- Piccolo (Picc.)
- Oboe (Ob.) 1 and 2
- Clarinet (Cl.) 1 and 2
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bn.) 1 and 2
- Horn (Hn.) 1, 2, 3, and 4
- Trumpet (Tpt.) 1 and 3
- Trombone (Tbn.) 1 and 2
- Bass Trombone (Bs. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) 1 and 2
- Harp (Hp.)
- Piano (Pno.)
- Violin (Vn.) I and II
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks. The measures are numbered 11, 12, 13, 14, and 15 at the bottom of the page.

18

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

(-1.)

f marc.

f marc.

Piano

f marc.

16 17 18 19 20

The image displays a page of a musical score for an orchestra, specifically measures 21 through 25. The score is written for a variety of instruments, including woodwinds, brass, percussion, harp, piano, and strings. The notation includes notes, rests, and dynamic markings such as *diva*, *loco*, and *sva*. The page is numbered 93 and includes the title "STAR WARS: Suite for Orchestra - 93".

The image shows a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds, brass, percussion, harp, piano, and strings. The page is divided into measures, with some measures containing performance instructions like 'mf', 'f', 'marc.', 'gliss.', and 'div.'. The instruments listed on the left side of the page are: Fl. (1, 2), Picc., Ob. (1, 2), Cl. (1, 2), Bs. Cl., Bn. (1, 2), Hn. (1, 2, 3, 4), Tpt. (1, 2, 3), Tbn. (1, 2), Bs. Tbn., Tuba, Timp., Perc. (1, 2), Hp., Pno., Vn. (I, II), Va., Vc., and Cb. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4. The page number 41 is visible at the bottom left, and the page number 42 is visible at the bottom center.

Meno Mosso

Fl. 1 2 *poco rall.*

Picc. *poco rall.*

Ob. 1 *poco rall.* Solo *mp* *mf*

E.H. *poco rall.*

Cl. 1 *poco rall.*

Cl. 2 *poco rall.*

Bs. Cl. *poco rall.*

Bn. 1 *poco rall.*

Bn. 2 *poco rall.*

Hn. 1 2 *poco rall.*

Hn. 3 4 *poco rall.*

Tpt. 1 2 *poco rall.*

Tpt. 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Perc. 1 *poco rall.*

Perc. 2 *poco rall.*

Hp. *poco rall.*

Cel. *poco rall.*

Vn. I *poco rall.* *div.* *p*

Vn. II *poco rall.* *div.* *p*

Va. *poco rall.*

Vc. *poco rall.* *pizz.*

Cb. *poco rall.* *pizz.* *mp*

Meno Mosso

This page contains the musical score for measures 65 through 68 of the piece "STAR WARS: Suite for Orchestra - 102". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.) 1 and 2
- Piccolo (Picc.)
- Oboe (Ob.) 1
- English Horn (E.H.)
- Clarinet (Cl.) 1 and 2
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bn.) 1 and 2
- Horn (Hn.) 1, 2, 3, and 4
- Trumpet (Tpt.) 1, 2, and 3
- Trombone (Tbn.) 1 and 2
- Bass Trombone (Bs. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) 1 and 2
- Harp (Hp.)
- Celeste (Cel.)
- Violin (Vn.) I and II
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*, *molto legato*), and articulation marks. Measure numbers 65, 66, 67, and 68 are clearly marked at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

73

Broader

Fl. 1/2

Picc.

Ob. 1

E.H.

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Cel.

Vn. I/II

Va.

Vc.

Cb.

f, *mf*, *ff*, *mp*, *mfz*, *gliss.*, *8va*, *loco*, *arco*, *div.*, *sonore*, *mf sonore*

73

73

73

73

73

Fl. 1/2 *ff* *p* *ff* *rall. poco a poco*

Picc. *ff* *p* *ff* *rall. poco a poco*

Ob. 1 *ff* *p* *ff* *rall. poco a poco*

E.H. *ff* *p* *marc. molto* *rall. poco a poco*

Cl. 1 *ff* *p* *ff* *rall. poco a poco*

Cl. 2 *ff* *p* *ff* *rall. poco a poco*

Bs. Cl. *ff* *p* *ff* *rall. poco a poco*

Bn. 1 *ff* *ff* *rall. poco a poco*

Bn. 2 *ff* *ff* *rall. poco a poco*

Hn. 1/2 *ff* *ff* *marc. molto* *rall. poco a poco*

Hn. 3/4 *ff* *ff* *marc. molto* *rall. poco a poco*

Tpt. 1/2 *ff* *ff* *marc. molto* *rall. poco a poco*

Tpt. 3 *ff* *ff* *marc. molto* *rall. poco a poco*

Tbn. 1/2 *ff* *ff* *marc. molto* *rall. poco a poco*

Bs. Tbn. *ff* *ff* *rall. poco a poco*

Tuba *ff* *ff* *rall. poco a poco*

Timp. *ff* *ff* *mf*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Hp. *ff* *gliss.*

Pno. *secco* *ff* *ff*

Vn. I *ff* *mp* *ff* *rall. poco a poco* *8va*

Vn. II *ff* *mp* *ff* *rall. poco a poco*

Va. *ff* *mp* *ff* *rall. poco a poco*

Vc. *ff* *mp* *ff* *rall. poco a poco*

Cb. *ff* *mp* *ff* *rall. poco a poco*

84 Majestically (♩ = 88)

8va

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 *ff*

E.H. *To Oboe*

Cl. 1 2 *ff*

Bs. Cl. *ff*

Bn. 1 2 *ff*

Hn. 1 2 3 4

Tpt. 1 2 3 *ff*

Tbn. 1 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *S.D.* *f*

2 *ff*

Hp. *ff*

Pno. *ff* *(loco)*

84 Majestically (♩ = 88)

8va

Vn. I II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

(8va)

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

mf gliss.

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2
Glock.

Hp.
ff *Let ring*
(loco)

Pno.

Vn. I *loco* *poco espr.*
mf

Vn. II *div.*
mf

Va. *mf* *div.*

Vc. *mf*

Cb. *mf*

92 93 94 95 96

A La Marcia (♩. = 120)

Fl. 1 & 2

Picc.

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bn. 1 & 2

Hn. 1 & 2, 3 & 4

Tpt. 1 & 2, 3

Tbn. 1 & 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 & 2

Hp.

Pno.

Vn. I & II

Va.

Vc.

Cb.

sim.

(-1.)

a2

ff

marc.

Triangle

f

ff

8va

(loco) ff secco

sim.

loco

pizz.

sim.

pizz. b.

A Little More Deliberate

The score is divided into two systems. The first system (measures 115-118) includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The second system (measures 119-122) includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *gliss.* (glissando) for the Harp, *arco* (arco) for the Violins, and *ff marc.* (fortissimo marcato) for the Horns, Trumpets, Trombones, and Tuba. The tempo marking is *A Little More Deliberate*.

This page contains the musical score for measures 123 through 126 of the piece "STAR WARS: Suite for Orchestra - 115". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.) 1 & 2
- Piccolo (Picc.)
- Oboe (Ob.) 1 & 2
- Clarinet (Cl.) 1 & 2
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bn.) 1 & 2
- Horn (Hn.) 1, 2, 3 & 4
- Trumpet (Tpt.) 1, 2 & 3
- Trombone (Tbn.) 1 & 2
- Bass Trombone (Bs. Tbn.)
- Tuba
- Timpani (Timp.)
- Drumset (Perc.) 1 & 2
- Harpsichord (Hp.)
- Piano (Pno.)
- Violin (Vn.) I & II
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A *loco* marking is present above the piano part in measure 124. Measure numbers 123, 124, 125, and 126 are indicated at the bottom of the page.

Un Poco Meno

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

ff marc.

gliss.

8va...

S.D.

8va

marc. (loco)

marc.

127 128 129 130

The image displays a page of a musical score for the piece "STAR WARS: Suite for Orchestra - 117". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 131, 132, 133, and 134 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark "(8va)" is present above the Piano part in measure 131. The Harp part is shown as a grand staff with a whole rest in all measures. The Percussion part consists of two staves with rhythmic patterns. The string parts (Violin, Viola, Violoncello, and Contrabass) feature complex rhythmic patterns with many sixteenth and thirty-second notes.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

sub. mp

mf

piz. Let ring

espr. mf

loco

Pedal

(8va)

(Let ring)

To Flute

To Celeste

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1, 2

Hp.

Cel. 1, 2

Vn. I, II

Va.

Vc.

Cb.

To Pic.

mp

a2

mf

mf espr.

mp

mp

mp

mp

gliss.

To Piano

arco

mf

Fl. 1 2

Picc. *mp*

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp. *diva...*

Pno. *Piano*

Vn. I II

Va.

Vc.

Cb.

Broader 158

Fl. 1 2 *ff* *rall. e cresc.* *mf* *a tempo*

Picc. *ff* *rall. e cresc.* *mf* *a tempo*

Ob. 1 2 *ff* *rall. e cresc.* *mf* *a tempo* *f*

Cl. 1 2 *mf* *rall. e cresc.* *mf* *a tempo*

Bs. Cl. *mf* *rall. e cresc.* *a tempo*

Bn. 1 2 *ff* *rall. e cresc.* *a tempo* *mf*

Hn. 1 2 3 4 *mf* *rall. e cresc.* *a tempo*

Tpt. 1 2 3 *mf marc.* *rall. e cresc.* *a tempo*

Tbn. 1 2 *f* *rall. e cresc.* *a tempo* *mf*

Bs. Tbn. *f* *rall. e cresc.* *a tempo* *mf*

Tuba *f* *rall. e cresc.* *a tempo* *mf*

Timp. *mf* *rall. e cresc.* *a tempo*

Perc. 1 2 *rall.* *a tempo* *Piatti*

Hp. *mf* *rall.* *a tempo*

Pno. *rall. e cresc.* *a tempo*

Broader 158

Vn. I *ff* *rall. e cresc.* *a tempo*

Vn. II *ff* *rall. e cresc.* *a tempo*

Va. *div.* *ff* *rall. e cresc.* *a tempo*

Vc. *ff* *rall. e cresc.* *a tempo*

Cb. *ff* *rall. e cresc.* *a tempo*

162

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

f, *mf*, *f marc.*, *a2*, *S.D.*, *gliss.*, *8va - 7*, *div.*

160

161

162

163

The image displays a page of a musical score for the piece "STAR WARS: Suite for Orchestra - 124". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures shown are 164, 165, 166, and 167. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (e.g., *sim.*), articulation (e.g., *gliss.*), and performance instructions (e.g., *8va...*). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion part includes a snare drum and cymbal. The harp part has a glissando leading to an octave shift. The strings play a rhythmic pattern of eighth notes.

170

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

Let ring

mp

cant.

mf

div.

mp

pizz.

mp

168

169

170

171

172

This page contains the musical score for measures 173 through 177 of the 'Star Wars Suite for Orchestra - 126'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** 1 and 2 staves. Measure 173 has a first ending bracket. Measures 174-175 feature a dynamic shift from *f* to *ff*. Measure 176 includes a *a2* marking.
- Piccobello (Picc.):** 1 staff. Measures 174-175 feature a dynamic shift from *f* to *ff*.
- Oboe (Ob.):** 1 and 2 staves. Measures 174-175 feature a dynamic shift from *f* to *ff*.
- Clarinet (Cl.):** 1 and 2 staves. Measures 174-175 feature a dynamic shift from *f* to *ff*.
- Bass Clarinet (Bs. Cl.):** 1 staff. Measures 174-175 feature a dynamic shift from *f* to *ff*.
- Bassoon (Bn.):** 1 and 2 staves. Measures 174-175 feature a dynamic shift from *f* to *ff*.
- Horn (Hn.):** 1, 2, 3, and 4 staves. Measures 173-174 are marked *mp*. Measures 174-175 feature a dynamic shift to *ff*. Measure 176 includes *ff marc.* and *a2* markings.
- Trumpet (Tpt.):** 1, 2, and 3 staves. Measure 176 includes a *ff* marking.
- Trombone (Tbn.):** 1 and 2 staves. Measure 176 includes a *ff* marking.
- Bass Trombone (Bs. Tbn.):** 1 staff. Measure 176 includes a *ff* marking.
- Tuba:** 1 staff. Measure 176 includes a *ff* marking.
- Timpani (Timp.):** 1 staff. Measure 176 includes a *ff* marking.
- Percussion (Perc.):** 1 and 2 staves. Measure 176 includes a *ff* marking.
- Harp (Hp.):** 1 staff. Measure 176 includes a *gliss.* marking.
- Piano (Pno.):** 1 and 2 staves. Measure 176 includes a *mf* marking.
- Violin (Vn.):** I and II staves. Measure 176 includes a *div.* marking.
- Viola (Va.):** 1 staff. Measure 176 includes a *div.* marking.
- Violoncello (Vc.):** 1 staff. Measure 176 includes a *div.* marking.
- Double Bass (Cb.):** 1 staff. Measure 176 includes a *(pizz.)* marking.

178

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Harp. *div*

Pno.

178

Vn. I II

Va.

Vc. *div* *arco*

Cb.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

183 184 185 186

Maestoso (♩ = 100)

The score is divided into four systems of measures: 192, 193, 194, and 195. The instruments listed on the left are: Fl. (1, 2), Picc., Ob. (1, 2), Cl. (1, 2), Bs. Cl., Bn. (1, 2), Hn. (1, 2, 3, 4), Tpt. (1, 2, 3), Tbn. (1, 2), Bs. Tbn., Tuba, Timp., Perc. (1, 2), Hp., Pno., Vn. (I, II), Va., Vc., and Cb. The tempo is marked **Maestoso** with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *rall.*, *f*, *f marc.*, and *ff*. The piano part includes a *Ped.* section and a *div.* section. The percussion part includes *Piatti* and *S.D.* markings.

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

rall. e cresc.
ff
f
p
secco
l.v.
Piatti
Solo
Play through
Ens. (//)
Sus. Cym.
loco
div.